If anyone has ever told you that the golf swing is an athletic move, they’re right. The golf swing is, in fact, a very athletic motion. Specifically, a circular one. As you take the club back on the backswing and down and through on the forwardswing, the clubhead is swung around the body in a circle. It’s a lot like other sports, actually. Baseball, hockey, soccer, even football all share the same circular, rotary motions present in the golf swing.

In the following pages, we’re going to look at how to build a more powerful, circular golf swing with the help of a few sporting goods and a few household items that help to effectively demonstrate what you want to achieve. With a little practice, and some ingenuity, you’ll be on your way to building an athletic golf swing.
Imagine you were a quarterback about to hand the ball off to a running back. Your goal is to make sure the back has enough room to grab the ball, and also make sure it’s waist high so he can grip it and hold it secure. As you see here, when doing this, I instinctively turn my body to the right with the ball in front of my chest.

These two photos show exactly what you don’t want to do, with both a football and a golf club. With the ball, if you don’t rotate the body, the running back will have a hard time grabbing the football from you. With the golf club, no rotation usually leads to an improper weight shift, which in this case, usually leads to the dreaded reverse-pivot (which is when your weight shifts in the opposite direction from where it’s supposed to).

So follow the correct guidelines to a proper takeaway and rotation of the body. Just think of a good football handoff!

Talk about similar! Just as you would with a football handoff, the takeaway begins with the rotation of the body to the right and the club out in front of the chest. As you can see, my club is directly in front of my chest, and my weight has naturally shifted to my right leg.

As you rotate back, the upper body will rotate more than the lower body. To allow for this, let the left knee bend inward and the left heel raise. This helps in making sure you get your weight over your right foot on the backswing. Also, keep your hands out from your torso. The more room your swing has, the more power you’ll generate.
When transferring the feeling of the saw over to a golf club, you’ll quickly see the correlation. The right elbow, as you take the club back, doesn’t juke out to the side as you see in the infamous “chicken wing” pose at the top of the backswing. By allowing the right shoulder to move back, the elbow stays in the proper position and my upper body is poised to make a better and bigger backswing, all the while keeping the clubhead on the proper plane. This is what you want!

A great way to feel the right sensation of how the upper body rotates away on the backswing is to rehearse your backswing using a saw. Remember, to use a saw properly, you have to rock the saw back and forth, right? The same principle applies to the right arm on the backswing.

So grab a saw, and set up in a good golf stance. As you take the saw back with your right arm, imagine you’re cutting something at a 45-degree angle.

As you do this, notice the direction my right shoulder moves. It should go straight back. Also, the upper body will want to rotate to the right. This is a positive by-product of a good backswing.

**SAW IT!**
A great way to feel the proper position at the top of the swing in perfect plane is to imagine swinging a sledgehammer. Or, if you’re feeling adventurous, grab one and try what I’m doing here. (Just be careful!) While you take the hammer back, as you would with a club, allow the shoulders to twist back first, which then makes it easier to hinge the wrists and support the weight of the hammer. If you take the hammer back with the hands first, you’ll know because of the increased strain on your hands and forearms at the top (see the photo to the right.) Ouch!

When you make a proper backswing, the head of the hammer ought to reside just above the hands. In the sequence above, I’m doing it correctly and I feel my strongest and most secure with the hammer in the upright position. This was made possible because I first turned with my shoulders, which made it easier to keep my hands in front of my chest and hinge my wrists. Now, it’s a little steeper than you’d normally see with a golf club, but the point of the drill is to avoid laying the club too much off the line at the top. If you do that, you’ll hit a lot of sliced and errant shots.

Here I’ve taken the club back too much to the inside. This means I’ll be across the line at the top, and I’ll have to really fire my body to get the club back to square at impact. In most cases, the club will get stuck behind me and I’ll hit a lot of shanks.

When you swing too far to the outside, as you see here, you’re likely to swing down to the ball on the forwardswing from the same position and end up smother-hooking it or hitting a big, vicious left-to-right slice. It’s also a weak position to be in.

Here we go. I’m in the perfect position, there’s little to no tension in my hands and wrists, and from this angle, the club bisects my shoulder. From here, I can simply start rotating my body toward the target as my hands drop down and into the impact zone.
The discus throw has always been one of my favorite track-and-field events. There’s a lot to learn from how the throwers are able to keep their upper and lower body in sync as they uncoil and hurl the discus down the field. When they throw, not only are they using circular power, but they also know that the key to more distance is to open the hips first and allow the upper body to follow.

To demonstrate, grab a discus, or a frisbee if you don’t have one. As you attempt to throw it, notice how difficult it is to throw the discus in the intended direction if you don’t open your hips. It’s almost impossible, right? Yet, it seems so many golfers actually try to hit the ball with their hips and shoulders square to the target at impact. As you may guess, this rarely leads to good shots, and in most cases, the arms outtrace the body, the left elbow raises, and voila—a chicken wing!

Instead of stopping your body at impact, make sure you rotate all the way through the shot, just like a discus thrower. You’ll see longer, straighter, and more consistent shots right away.

A great lesson from another sport is to look at how a baseball player fields a ground ball. As he reaches down to pick up the ball, notice how the left leg braces against the ground and the body rotates around it.

The same principle applies to the golf swing! True power comes from having a rock-solid left leg on the downswing.

So keep that left leg firm as you swing into the ball. You’ll increase your swing speed and hit more powerful shots.
The baseball swing is so commonly associated with the golf swing, that some instructors actually teach both! As you can see in the photos above, what I’m trying to show is simple. The golf swing and the baseball swing are best executed when the arms extend through impact with the ball. And in keeping with the theme of this article, the best way to ensure your arms stay extended through the hit is to keep rotating your body.

By continuing the circular rotation of the body, and again, by keeping your arms in front of your chest, making a full extension of the arms becomes a much easier task. In fact, you really don’t even need to think about it, since it happens naturally when you maintain a good rotation through the hit.

Also, the more you can extend through the shot, the greater centrifugal force and speed you’ll generate. Meaning, the better your arm extension, the more power you’ll have and the longer your shots will go. It’s a simple swing thought, but a relevant one: Extend your arms like a baseball player swinging for the fences!
KICK A FIELD GOAL!

In these photos, I’m swinging out a little bit to the right of the target to produce a correct golf-swing motion through the ball. So practice this technique and trust that the ball will still fly straight, even though you’re swinging a little to the right of the target.

In football, the key is to control the centrifugal force of the weight of the foot swinging around the body and through the ball. Discus throwers throw out to the right, football kickers kick out to the right, and great golfers also swing out to the right. In fact, if you ask any great football kickers, they’ll tell you it’s best to aim at the right goalpost and draw the ball back in. This is the most powerful concept to learn in any sport. Because the lower body begins to unwind first, the kicker must swing his leg out to the right goalpost to enable the centrifugal force of his foot to be released. There is such tremendous torque because of this inner core unwinding, that if you swing your leg around toward the middle of the goalpost, the knee will begin to straighten out too early and the foot will swing across the football missing left or right. The same happens with the golf swing. However, many amateurs instinctively try to push the ball straight at the target, and the wrists open up prematurely, thus forcing the clubhead to be pulled across the target line producing an ugly slice or pull hook.
Wally Armstrong is a 1966 graduate of the University of Florida with a bachelor's and master's degree in education where he also earned All-American Honors in golf. A lifetime PGA Tour member, Wally has competed in more than 300 PGA Tour events in his career, and in his first Masters, Wally finished fifth, setting a rookie scoring record of eight under par at the time. His day job these days? Teaching golf using innovative, do-it-yourself techniques.

**Golf Tips:** What would you say is the most misunderstood aspect/component of the golf swing?

**Wally Armstrong:** That the golf swing is not up and down or backward and forward as the clubhead swings in a centrifugal circle. The “circleness” of the swing makes the ball go straight.

**Golf Tips:** What was the greatest lesson/tip you've ever received?

**Armstrong:** Reading Percy Boomer's book *On Learning Golf* where he makes the statement “In golf (as in many other affairs in life) the obvious way is not always the right way.” I based my whole teaching philosophy with this truth in mind.

**Golf Tips:** Having played on the PGA Tour, was there a player who truly impressed you?

**Armstrong:** I would have to say, in discipline, tenacity, focus and shot playing, Gary Player stands out, pound for pound, not only as a complete player but as a man of goodwill for all.

**Golf Tips:** You've become well-known for creating innovative teaching and training aids out of common, household objects. Where do you find such inspiration?

**Armstrong:** Research done during my graduate degree in education at the University of Florida and understanding that 80% of learning is visual. Therefore, if you can show someone something without using words, and they understand and can relate to it, you've made incredible progress in the development of their swing for lasting improvement. Using teaching and training aids out of common household objects helps you to feel your way to better golf by taking all the mechanical manipulation out of the swing.

**Golf Tips:** What's coming down the pipe from Wally Armstrong?

**Armstrong:** The development of a new DVD & training aid that summarizes my 50 years in golf called *Swing the Circle* and the formation of my new ultimate “learning golf by feel” website at WallyArmstrongGolf.com where you can find my other DVDs, as well.